

Altered Reality



The collected works of the students of
CMP 265 Computer Image Design, Fall 2010

John Locke, Instructor
Keuka College



Preface

Fifteen weeks. On one hand, it seems like an eternity when you're working on your course plan for a new class. How can you fill three hour-long classes a week with activities that will cover all you need to teach, *and* keep your students engaged and enthusiastic? On the other hand, how can you possibly cram everything a student needs to know to become proficient at digital image creation and editing into such a short period of time? There's an old adage about the only way to eat an elephant: one bite at a time. Luckily, I don't have to eat my students, but I suppose they'd taste like chicken.

In CMP 265 Computer Image Design, the three most critical course objectives are to:

- Identify the qualities that inform good versus bad visual design;
- Define and understand related terminology, and;
- Achieve an intermediate level of competency in the use of Adobe Photoshop as an illustration, image editing, and graphic design tool.

The best way to achieve these outcomes is for students to learn the mechanics of the related software as soon as possible, and then use the rest of the semester to practice with it, overcoming various project-related challenges. The projects that you will see in the pages that follow were designed to present students with challenges that force them to figure out how to use the software to solve design problems. From concept to design to execution, students in CMP 265 in the fall of 2010 approached each challenge from their own unique perspectives using what they learned through various textbook exercises.

As part of a conversation about copyright issues, we discussed the concept of “fair use,” and how, for academic purposes, we would occasionally be incorporating images we found online. As an instructor, I am comfortable that we followed the intent of “fair use,” since we are not profiting monetarily from the use of these images. We are simply “sampling” visuals that can be found in the virtual universe in order to hone our skills as digital artists.

As a teacher, one of my most satisfying experiences has been to watch the growth of each and every one of my students over the course of the last fifteen weeks: listening as they began to incorporate the vernacular of the discipline into their everyday conversations in the classroom; seeing the satisfaction on their faces as they worked through a particularly challenging assignment and found a creative solution; and experiencing the team approach to learning they adopted as each student discovered, cultivated and ultimately shared their own unique talents and skills.

This is a visual record of those learning experiences. If you were to ask, each student would be quick to point out the deficiencies in his or her own work. That in itself is an indication that learning has taken place. They have learned to strive for perfection, and have begun to understand how elusive that goal can be— especially in a mere fifteen weeks.

A stylized, handwritten signature in black ink, appearing to read "John Folan". The signature is fluid and cursive, with a large loop at the end.

This book was designed by John Locke and the work herein has been used with the
premission of the students of CMP 265, Fall 2010, Computer Image Design
Keuka College, Keuka Park, New York

It is printed on demand and available at cost from lulu.com



Mia Barnello was born in Syracuse New York where she first found her passion for creativity. Her mom is an artist and at a young age showed her what design was. When it came time for Mia to finally pick schools she settled on Keuka College with a major in Organizational Communications. Guilty about abandoning her love for self expression she picked up two minors, one in art and the other in computer applications. These two minors will help Mia to incorporate her creative side into a practical communications major. So here she sits today in Professors Locke's class learning all she needs to know about Adobe Photoshop.



The gray squirrels of Keuka College scattered as **Dale Boyd** shuffled to his first class, kicking fallen acorns and scattering them off ahead and to the side of the sidewalk. As the scurrying squirrels caught his eye, the various plans and goals that he had been devising in his mind for the day scurried away in a similar fashion to the back of his mind. This was a common occurrence for him, going over lists of things, contemplating the meaning of life, then getting distracted by the first thing that moves. Somehow his undiagnosed attention deficit disorder had not yet prevented him from flunking out, but he always felt that he was only one missed assignment away from losing his financial aid and spending the rest of his life asking rude customers, "Would you like fries with that?" He once calculated that if he could harness the amount of mental energy that he devoted to memorizing dialogue from plays and movies, he would place at least third in an international chess championship. But not first. He was not that full of himself. He had a way of skewing facts and figures to suit his theories, but he did his best to keep his ego in check. As he walked he thought, "Maybe I should get into advertising". He began assessing any and all connections he had with people in the business world, potential employers, estimated salary, courses he should take and whether or not it would require another semester at Keuka to finish his Marketing minor. And then he saw a bunch of squirrels.



Matt Dunn has moved around quite a bit in his 21 years. He was born in Portsmouth, NH, and has moved twice since then: first to Ellenville, NY, and then to Walden, NY. During his younger years, he was a High Honor Roll student and a three sport athlete while attending Wawarsing Christian Academy and later Chapel Field Christian High School. Now, he finds himself as a Dean's List student at Keuka College in Keuka Park, NY, where he is a business student and baseball player. It is there where for an hour a day, three days a week, he learns how to manipulate images in John Locke's Computer Visual Design class.



Shannon Fey, a.k.a **Trinity**: It was a dark and stormy night during the blizzard of '89, in which I was conceived. (Oh, you didn't need to know that? NEITHER DID I! - Thanks Mom!!). As for my life, it is difficult to write bio on a constantly evolving entity. I define myself by the successes I have had, and the things that I have learned from my failures (which have been way too many). I believe in fluidity and change, and don't like staying in one place for too long; I have some hardcore wanderlust that nags at me, and thus, have a life somewhat similar to that of a gypsy or nomad. A brilliant prodigy in the mathematical arts, I find that the world of numbers suits me best (plus they don't talk back). I am self-taught pianist and self-proclaimed artist (though that is debatable), who enjoys long walks on the beach and owning the life out of people at video games. All in all, I am a pretty easy-going person, who is open-minded and, surprisingly, cares about other people way too much.



Courtney French was born in a small town called Massena, NY. She is the youngest of the four children in the French clan. Her lifetime dream as a child was to work for National Geographic or be an archeologist. Courtney enjoys being outside and playing with her menus of a dog Bear. She loves to create art with pencil and airbrushing is her new found love. She originally planned on attending The Fashion Institute of Techonology of New York, to continue her interest and talent in the Fashion world. However, she currently attends the oh-so-small Keuka College. There she has found a new hobby: black and white photography. She hopes that one day she will recieve the chance to work for National Geographic and travel the world. But for now she is content playing womens' lacrosse and spending time with friends.



Nykei Groth is a Visual and Verbal Arts Major at Keuka College. Although the lack of maintenance in Allen Hall can be very frustrating, Nykei enjoys spending a great deal of her time in her art studio on the 3rd floor. The teeth marks from rodents on the edges of her sketchbooks only adds to her work. Besides, she wouldn't want to be completely alone in the art building at night; the noise of squirrels under the floor boards gives the building character while bringing comfort to Nykei as she loses herself in the wet canvas standing in front of her.



Princess Case Hamilton, a Junior Organizational Communications Major is an avid snowboarder and loves working with world of photoshop. She likes to use her imagination and just let it flow, if that means that giraffes turn out pink with rainbow spots so be it or if someone ends up with a third eye somewhere on their face, it's okay. Princess Case prides her self on being the star of the class and making sure that everything is on time and made to perfection. She is known for her perfect attendance and always being dressed to impress, she loves to pet furry animals and make mutations of them in photoshop— and she is a master of the dark arts with a concentration of sarcasm!



Markus Jackson: a scholar, a man who never has a frown on his face, a man who always looks to help others in their times of need, has chosen to take his talents to the computer lab and spread love through Photoshop. Over fifteen weeks Markus has developed pieces of work that have made men who have never cried shed tears, and made women realize how beautiful and important they really are. With the powerful tools of Photoshop in the hands of a classy and loveable guy like Markus Jackson, the world better prepare to stop wor-rying, and feel happy.



Grace Johnson originally came to Keuka as an American Sign Language major, and though she found her studies to be stimulating, she wanted to be challenged creatively instead. With the guidance of her professors, she changed her major to Visual and Verbal Arts and Organizational Communication. The two combine her passions for painting, creative writing, and talking. Now she has found herself in a class that even combines her two majors by being able to communicate her ideas in the visual arts in Photoshop.



Megan King is currently a student at Keuka College. She hopes to become an awesome elementary teacher. She loves children and teaching. Megan was in a visual design class this semester and learned a lot more about computers and Photoshop. This is the first time Megan has ever used Photoshop, but now she feels a little more comfortable when using it. With more practice, maybe Megan will be able to master Photoshop some day.



Rachelle No-middle-name Lahens was born on a snowy May 14 1986. Her mother often recalls knowing Rachelle was going to be trouble because it was snowing in May and took her birth as one of the signs of the Apocalypse. Often referred to as “Rowey,” Rachelle was not a typical child. While others longed for toys and games, and playing outside, she often demanded books. When she was bad, others would get their toys taken away, but Rachelle would get her books taken away. These days, Rowey can be found lurking at independent books stores or local book fairs.



Carl Learned hopes to become a lawyer when he becomes a full-fledged adult and joins the rest of the real world. He is a senior organizational communication major here at Keuka College. He is a member of SIFE, president of Lambda Pi Eta, and has been part of the men’s soccer team for four years. His ability to play the harp is only outmatched by his artistic abilities in Photoshop, though just narrowly. Carl has no idea how to play the harp.



Helene Nikiforakis thought she wanted to study business in college; however, she switched to art during college. After years of high school business classes, she decided art was her calling. She enjoys drawing portraits of people and painting. Currently Nikiforakis is looking into graduate school for the next fall semester.



After many years of aspiring to be boring things such as a doctor, ballerina, English professor and magazine editor, **Jerdana Norman** finally realized that she wants nothing more to do for the rest of her life but to make magnificent creations in Photoshop all day. With the help of a great professor named John Locke, she now has found her calling making mythical beasts, UFOs, and creating genetic mutations for couples to see what their offspring may look like if they chose to procreate. You can easily find her on a daily basis “magnetic lassoing” photos in the library lab behind the staircase.



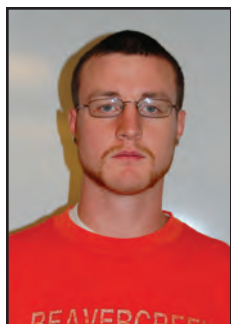
Jen O'Donnell is a bright, young, fun-spirited female who has known what she has wanted to do for a long time. After writing books in fan fiction, she has taken a new turn and begun to write fiction novels. She has a creative mind and works well with creative ideas, which helps her with her career choice of going into advertising. She plans on getting her books published in the near future and wants to continue to work on becoming an advertiser. She always has a smile on her face and is ready to have a good time.



Some people say **Tyler Pundt** didn't even exist. He was just a legend, but I know better. He was 50 feet tall and I personally saw him breath fire. Tyler Pundt has saved countless orphanages and has, on 7 different occasions, punched Godzilla in the face. When asked why, his answer was, “because Godzilla a jerk.” Tyler Pundt's beast friend is Optimis Prime. Optimis has been quoted saying that Tyler is the one who taught him how to transform.



Tracy Ringel's dream for herself when she grows up is to win the lottery or marry into a rich family so that she has no worries about living paycheck to paycheck. If that fails however, she does have a back up plan. Tracy would ultimately like to become a graphic designer. She would like to work in an organization where she is helping people. Originally she wanted to work within a school system, but she is now venturing out to pursue a graphic design job in an organization that helps on a larger scale.



Ryan Stack, a biology major, is *finally* approaching his last semester of college. After a long and stressful time, he believes that the road ahead of him is not going to be any easier with grad school and job opportunities waiting. Hopefully, all the time that he has spent here has not been all for not naught, even though it is way too expensive and there are too many long sleepless nights doing Magnusen homework. One thing he can actually say that is better than all the other classes he took, or is taking, and better than the girls or the partying is CMP 265. The course and Mr. John Locke are his favorite parts about of Keuka College.



Allie Waye-Walker was born in Chestertown, Maryland and relocated to Penn Yan, New York at the young age of seven. After growing up in such a small town she decided she wanted to travel around the world. Near graduation in high school she made a decision that would surprise many: she decided to attend Keuka College. Many people thought she would go far away for school but she decided Keuka offered a lot more than other schools did when it came to hands on experience. She knew she would have many opportunities. The only thing was, Allie grew up always wanting to be in the entertainment business. Keuka did not offer a major in this so she decided Communication would be a good fit! Now, with only a year and a half left of college she is deciding on her next step in life. She knows she will be relocating to a city, exact location unknown. Grad school is in the future as well, everything else, well it's a mystery for now!

Creative Assignment 1: Versimilitude



According to Dictionary.com, verisimilitude means, “the appearance or semblance of truth; likelihood; probability: The play lacked verisimilitude.” One of the challenges of image editing is to produce convincing, realistic effects that enhance or alter existing photos. Whether the objective is to remove crow’s feet from a subject’s face or add a product to a model’s hand, if it’s not done well, it won’t look realistic. And if it doesn’t look real, the viewer spends more time focusing on that than on the intended message of the piece.

One way to gain the level of expertise necessary to achieve this goal is to practice assembling various images to create a realistic composition. Our UFO project was the first in our efforts to achieve verisimilitude in digitally edited images.

This assignment focused on using Photoshop’s layering tools, which allow the user to overlay various images to create a composite composition. Additionally, students used artistic and special effects to attempt to blend all the layers into a convincing depiction of an extraterrestrial encounter.



Jersey Shore Dimension Rift

Dale Boyd



UFO Hunting

Markus Jackson



UFO

Tyler Pundt



Matt's UFO

Matthew Dunn



My Vacation Sucked

Courtney French



Mia's UFO

Mia Barnello



yo yo yo it's my flying saucer

Ryan Stack



MY UFO

Allie Wayne-Walker



Beyond Crop Circles

Grace Johnson



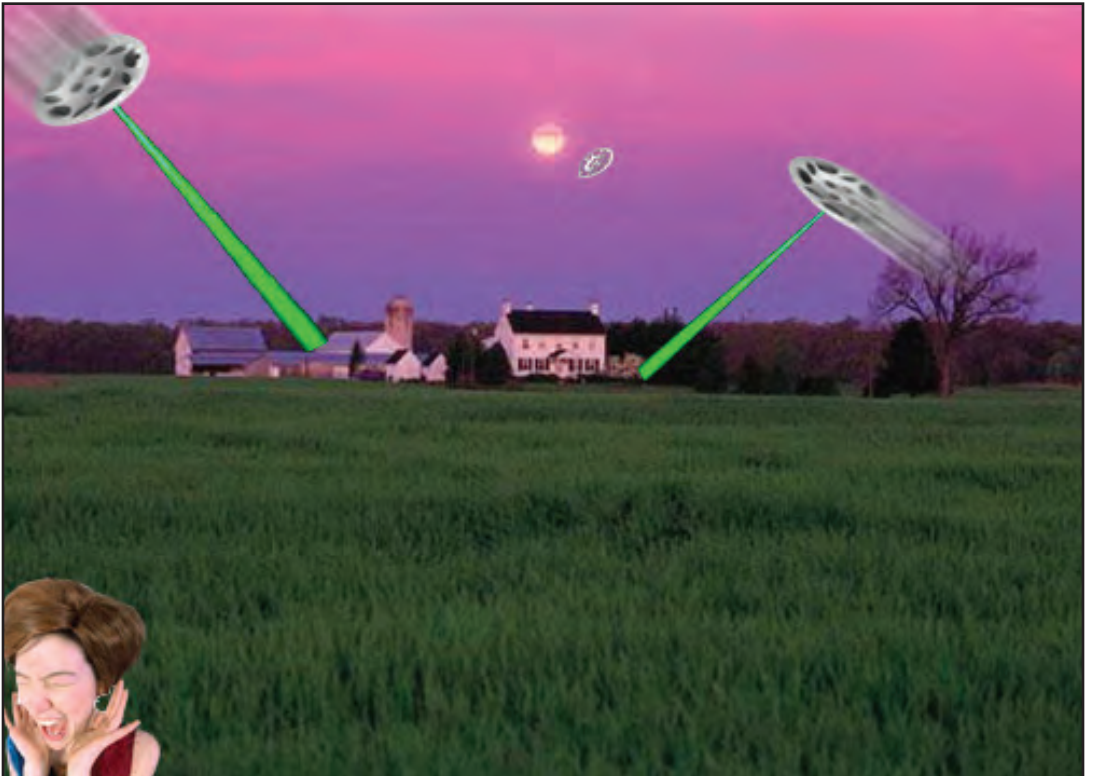
UFO

Rachelle Lahens



Lake Norman Intrusion

Nykei Groth



ufo

Jennifer O'Donnell



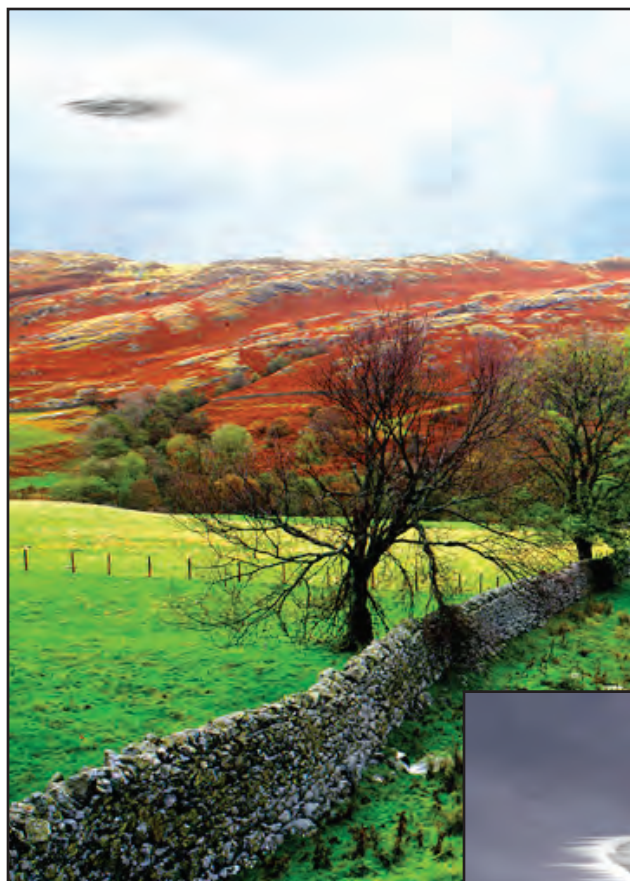
Earth Intruders

Jerdana Norman



UFO Intruder #2

Jerdana Norman



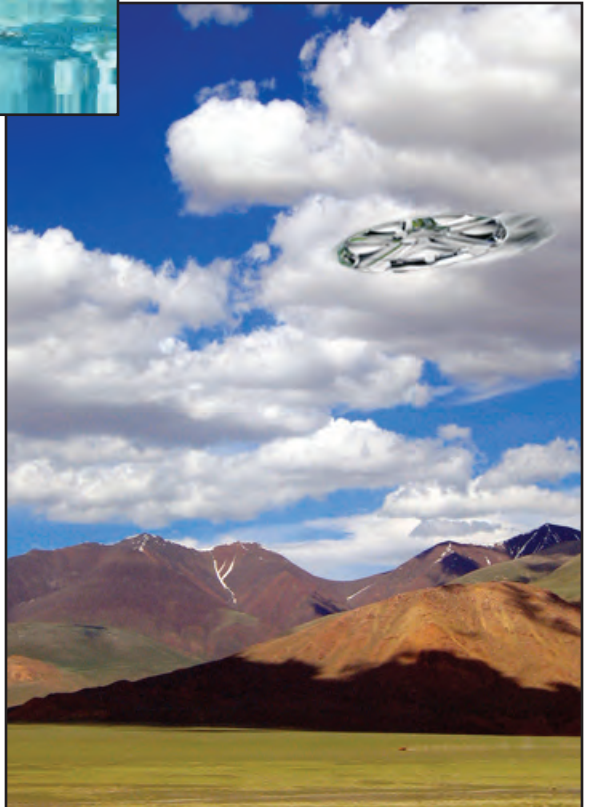
ufo
Carl Learned



Flying Saucer
Helene Nikiforakis



UFO Sighting
Trinity Fay



UFO
Megan King



UFO

Tracy Ringel

Midterm Assignment: Scary Movie Posters

The semester's midterm just happened to coincide with Halloween. What better way to practice Photoshop's special effects and text capabilities than to produce scary movie posters? The requirements were simple: come up with an original title and tag line, produce a graphic that illustrates the story using as many original images as possible, and add the obligatory credits just as you'd find on any movie poster.

We spent a class period examining over 50 movie posters that spanned more than 75 years. We looked for common elements and analysed what works and what doesn't. We spent another class learning how to "zombify" a person using the lovely Selma Hayek as our "victim." Other shorter sessions demonstrated how to create 3-dimensional "bloody" text and other techniques necessary for creating a certain air of the macabre. I think you'll agree they learned their lesson well!

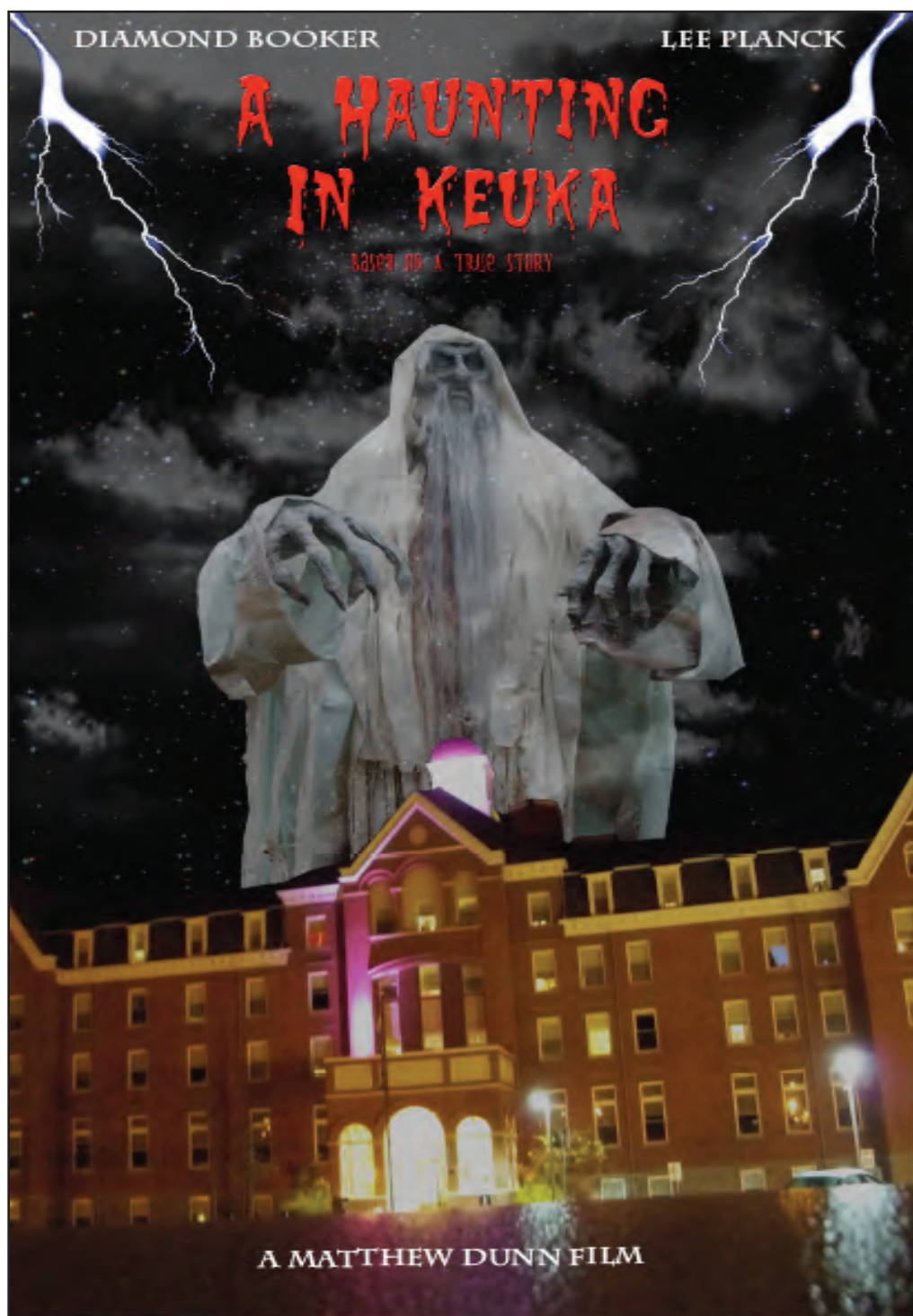
The final posters were on display in Dahlstrum Hall the week of Halloween.



"Zombification" was the predominant technique used to create this sample poster. A larger version was used as the cover art for this book. But just to clarify, these students were a far cry from the "class from hell!"



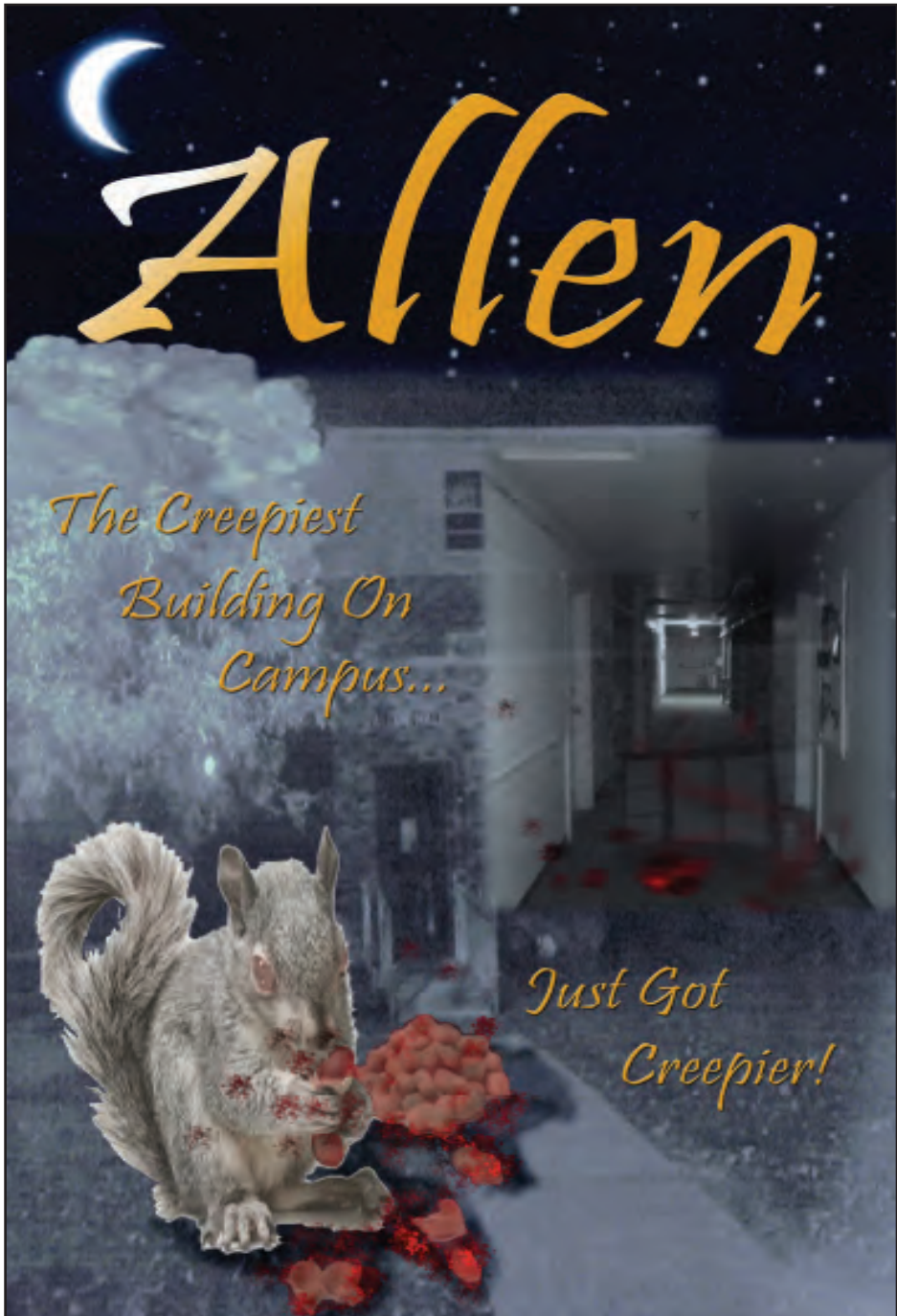




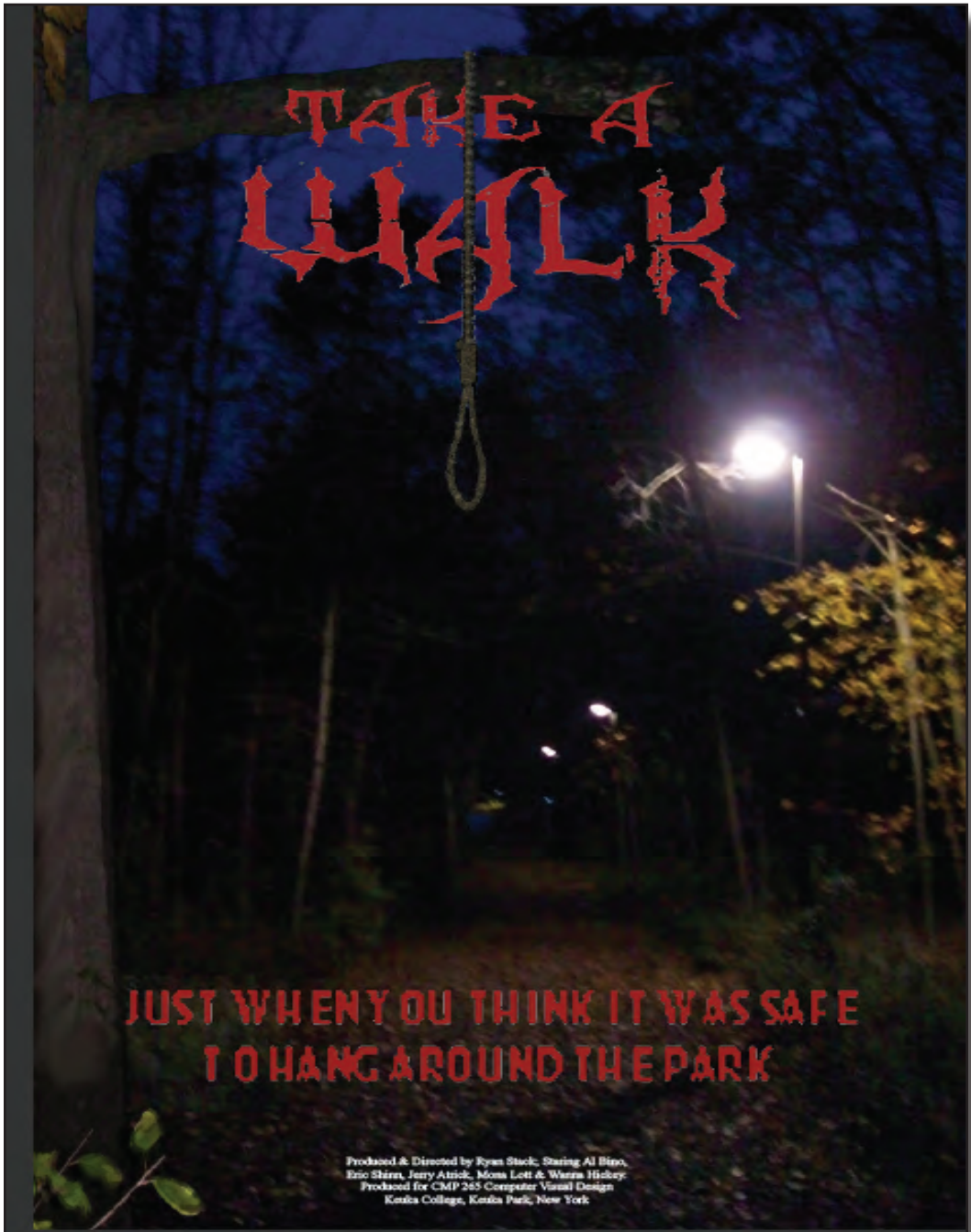


DAVID WILLIAMS LAYTON MANNING JAVIER FLURY
LENORE JEANS COURTNEY LIPKOVITCH LUCY DOME
CARLY BAINUM LILA STJEAN COURTNEY LIPKOVITCH
VIOLET DOUGLASS KAREN JACKSON ROD PETROVIC

R RESTRICTED
PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE OFFENSIVE TO CHILDREN



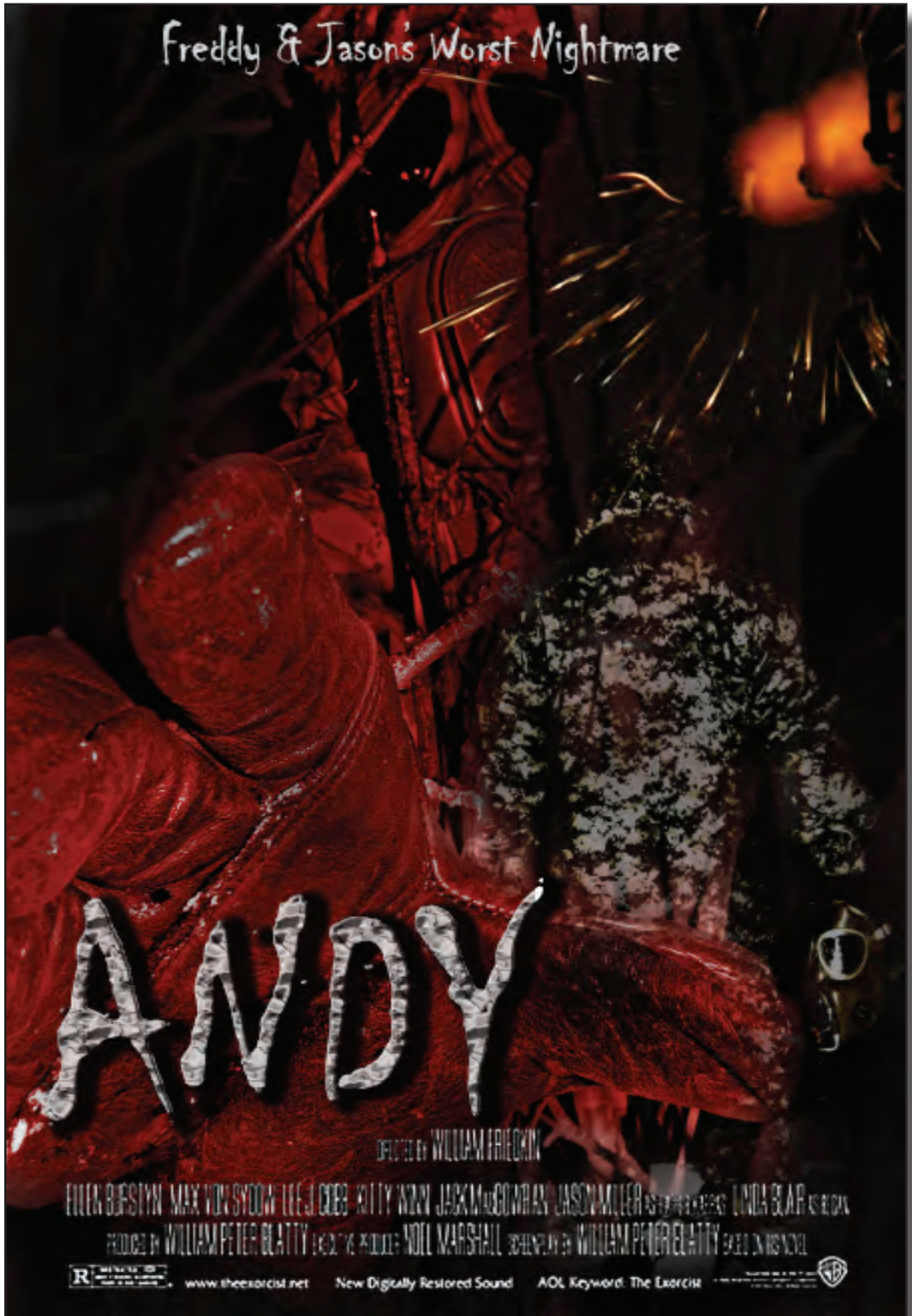




TAKE A WALK

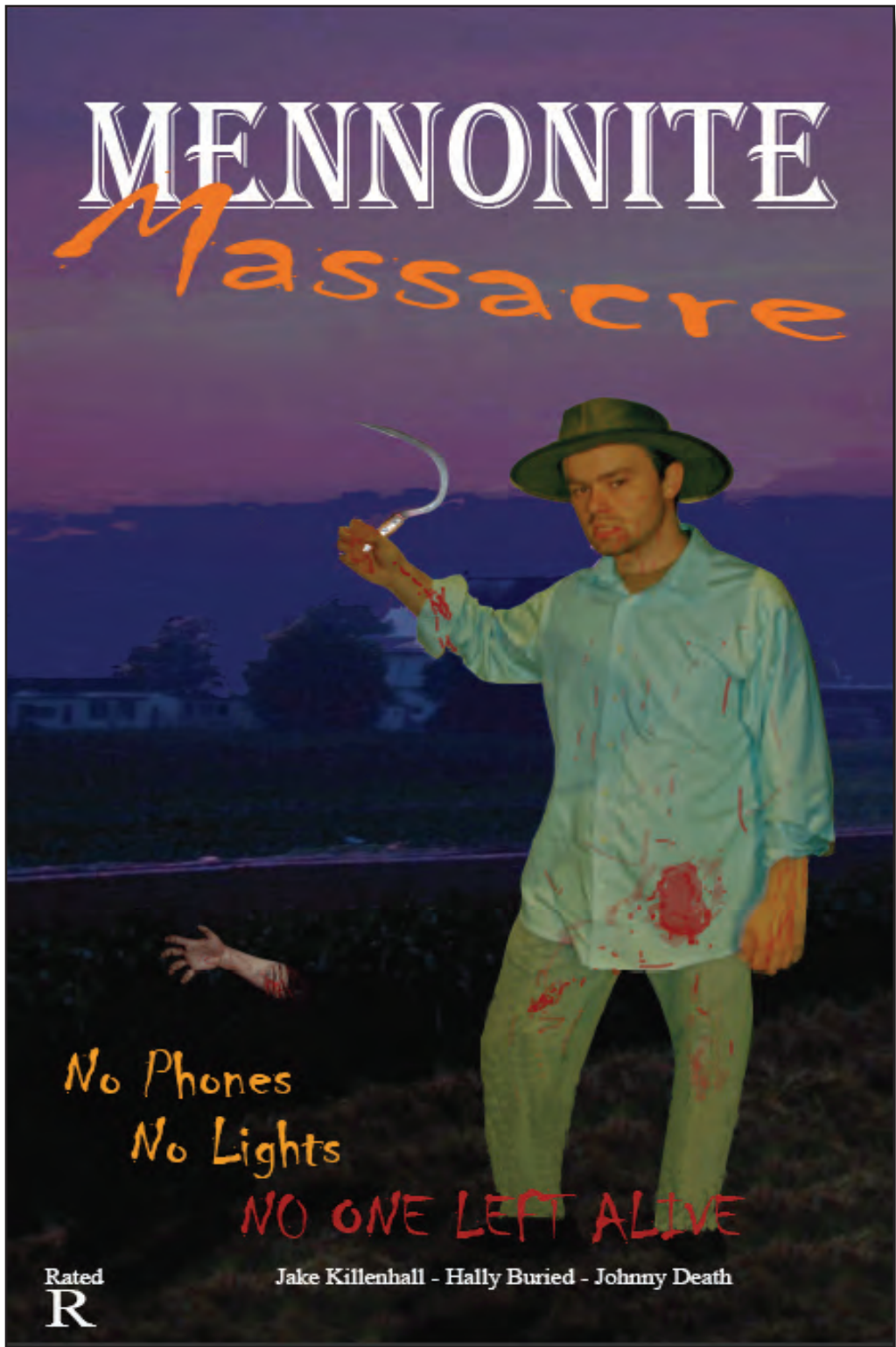
JUST WHEN YOU THINK IT WAS SAFE
TO HANG AROUND THE PARK

Produced & Directed by Ryan Stack. Starring Al Bino,
Ezio Shiru, Jerry Atchik, Mona Lott & Warren Hickey.
Produced for CMP 245 Computer Visual Design
Kutztown College, Kutztown, New York









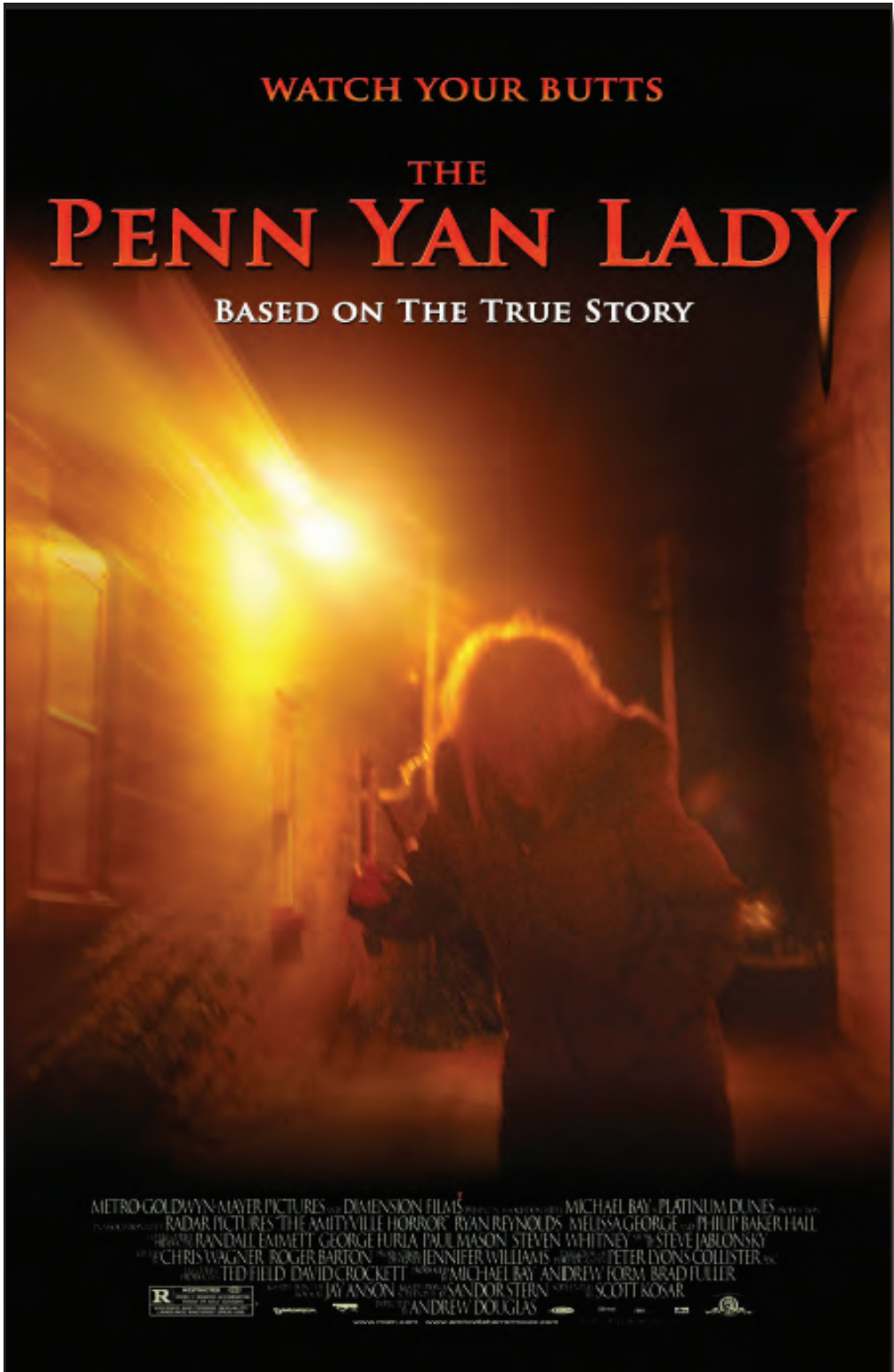
MENNONITE Massacre

No Phones
No Lights

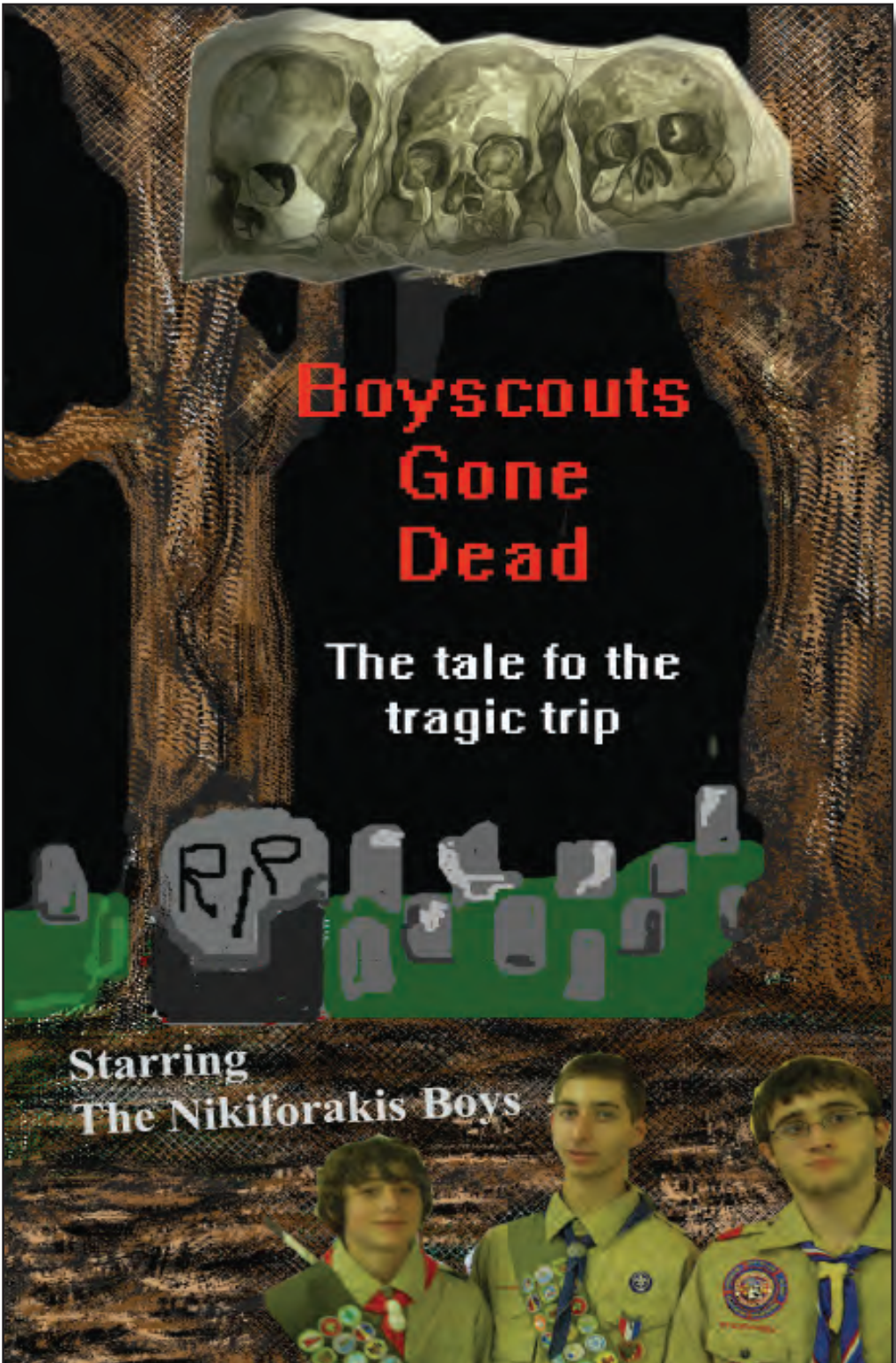
NO ONE LEFT ALIVE

Rated
R

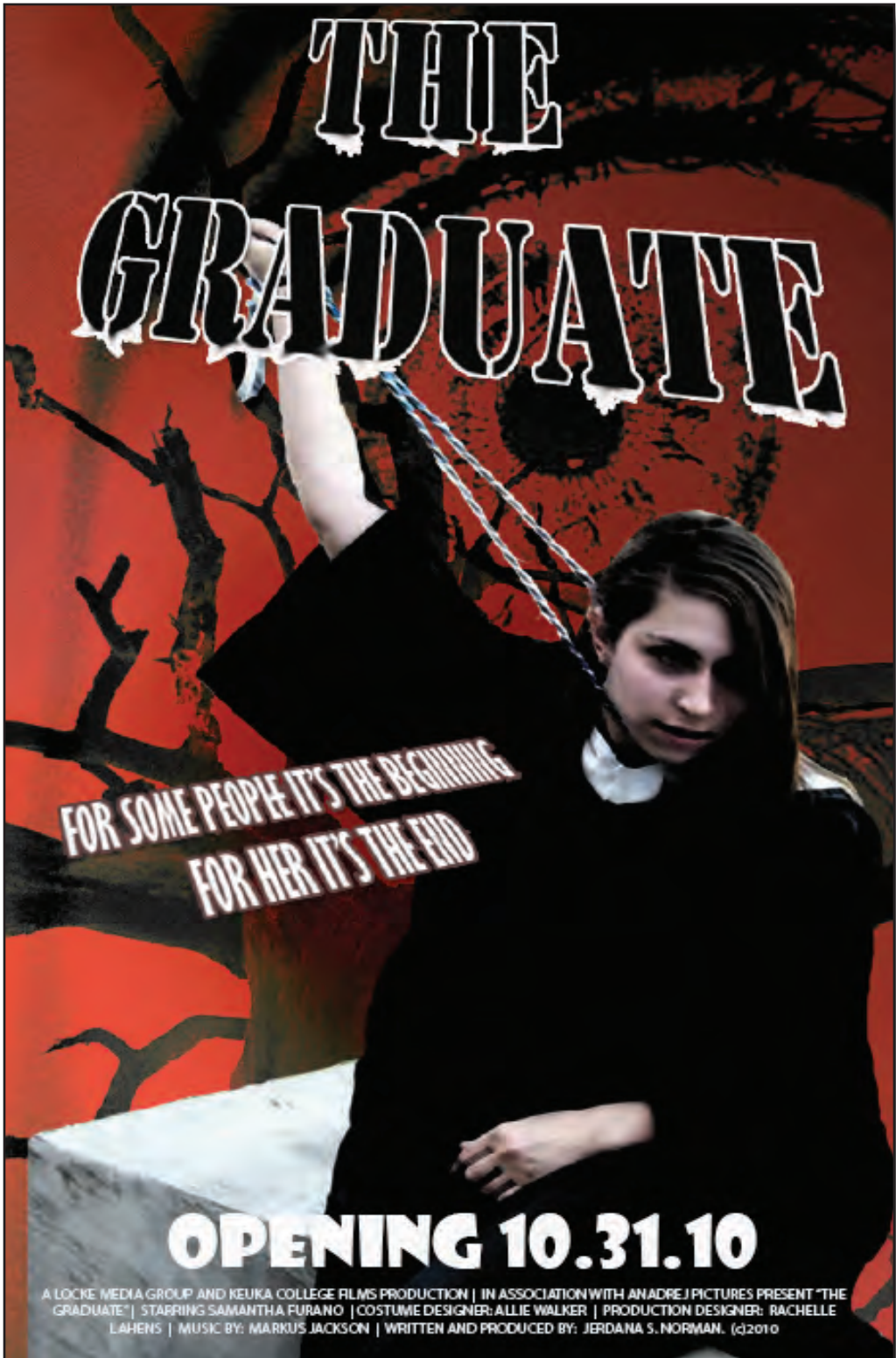
Jake Killenhall - Hally Buried - Johnny Death

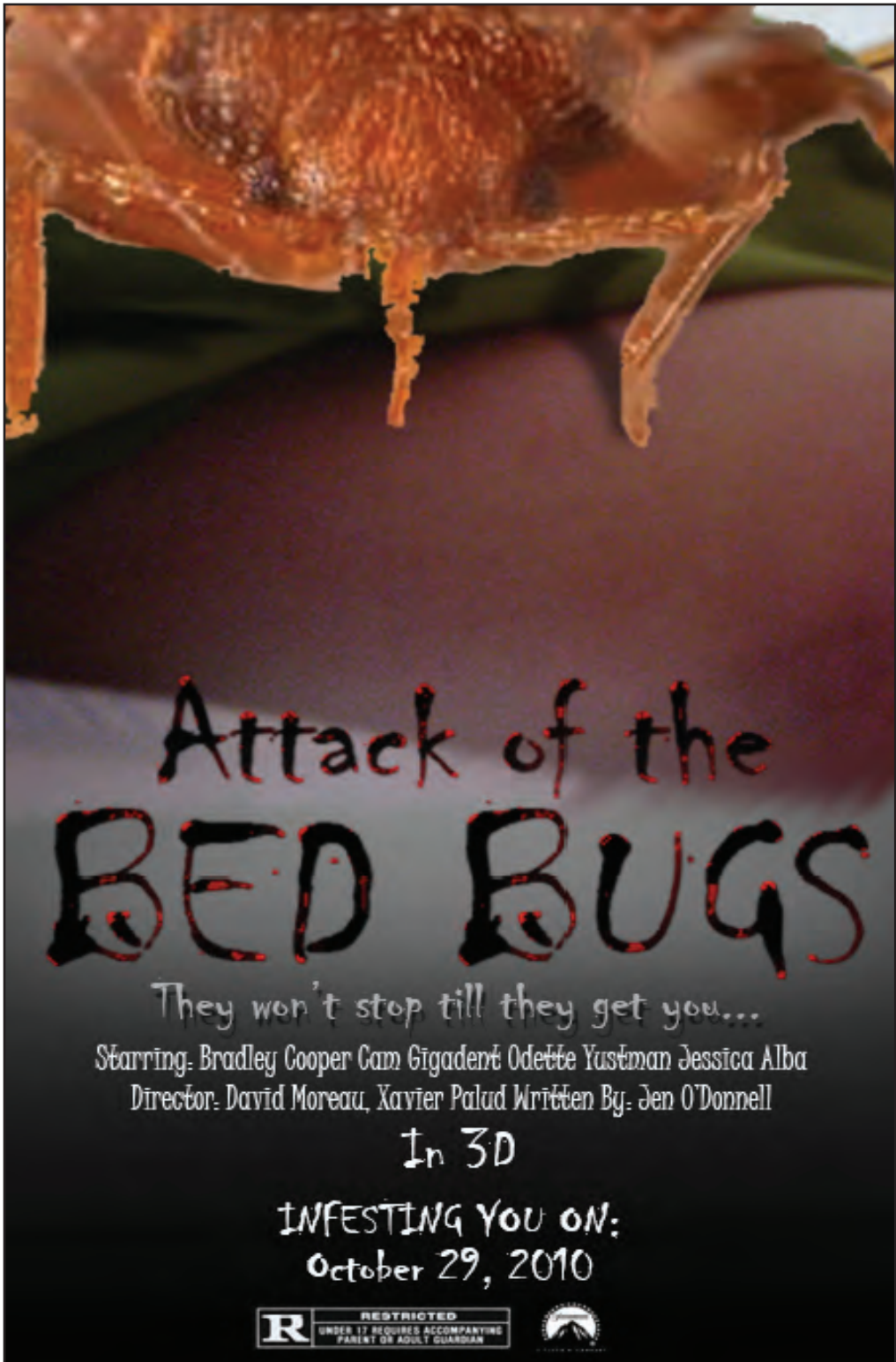


METRO GOLDWYN MAYER PICTURES PRESENTS A DIMENSION FILMS PRODUCTION MICHAEL BAY PLATINUM DUNES
RADAR PICTURES THE MIDDLETOWN HORROR RYAN REYNOLDS MELISSA GEORGE PHILIP BAKER HALL
RANDALL EMMETT GEORGE FURLA PAUL MASON STEVEN WHITNEY STEVE JABLONSKY
CHRIS WAGNER ROGER BARFON JENNIFER WILLIAMS PETER LYONS COLLISTER
TED FIELD DAVID CROCKETT MICHAEL BAY ANDREW FORM BRAD FULLER
JAY ANSON SANDOR STERN SCOTT KOSAR
ANDREW DOUGLAS



Starring
The Nikiforakis Boys





From the Creator of Succubus

HUNTRESS

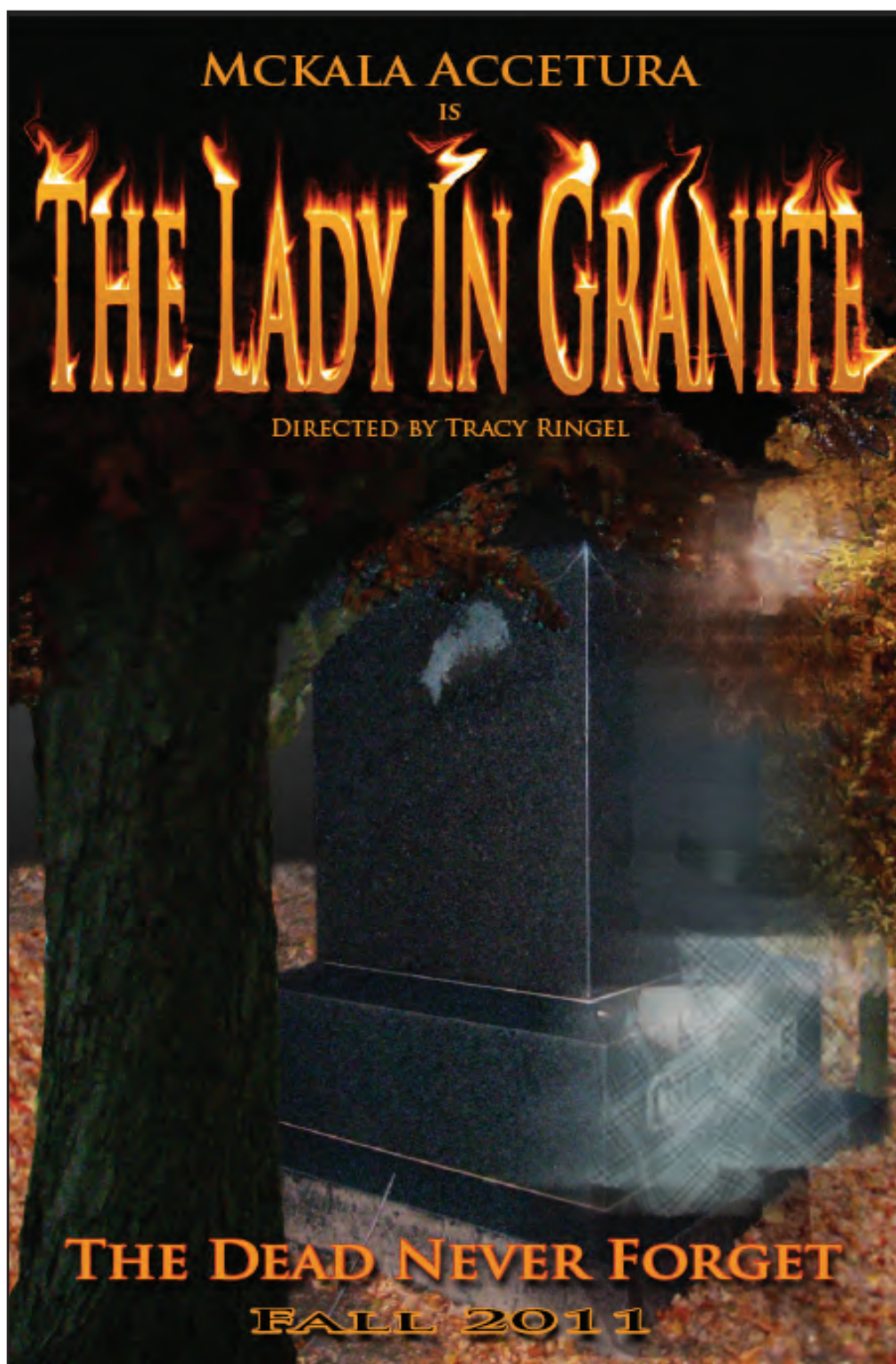
BASED ON A TRUE MAN KILLER

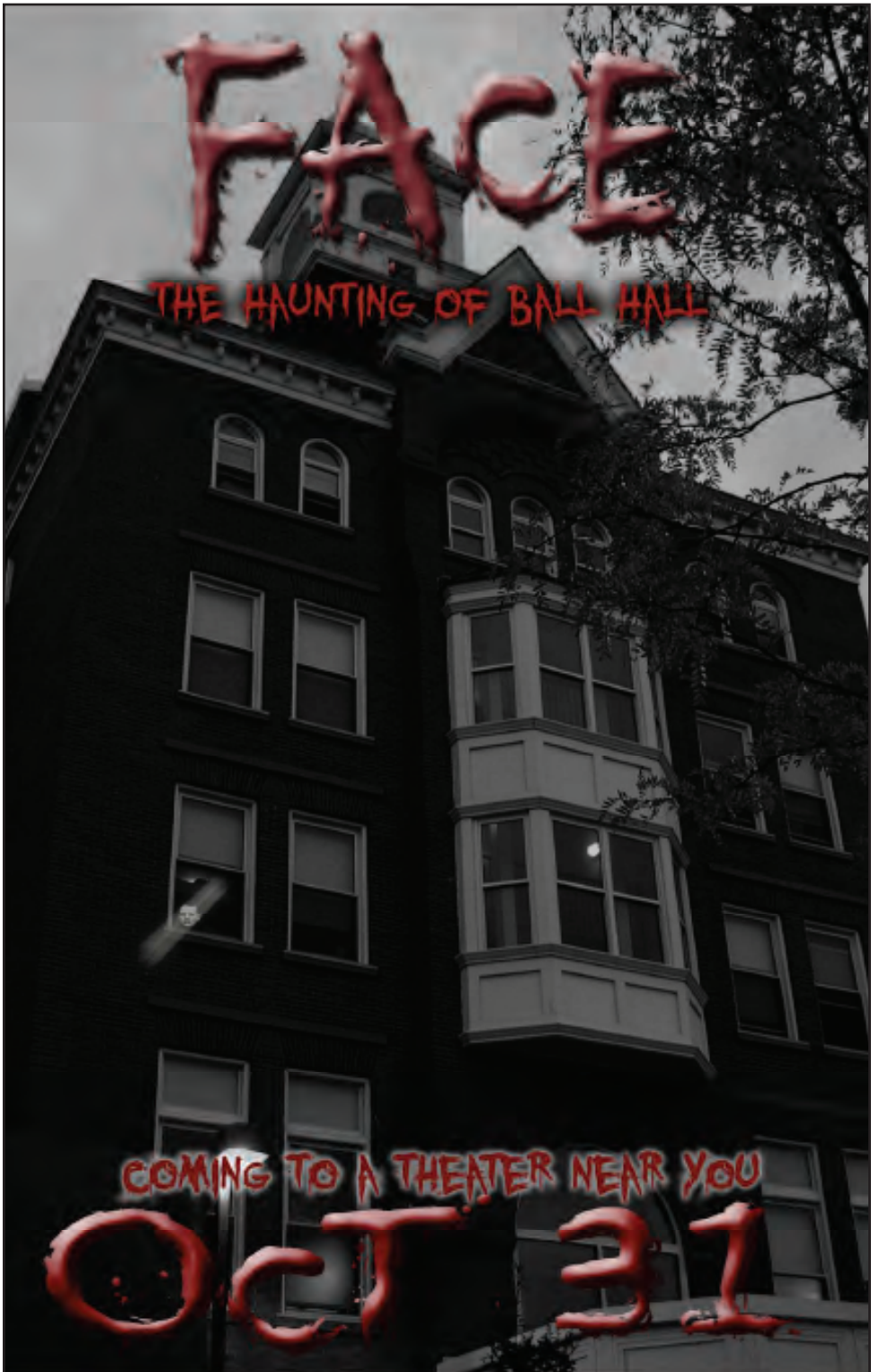


06.05.2011

NO MAN WILL BE SAFE

Produced and Directed by Big Daddy. Starring Katherine "Allie" Waye-Walker. Produced for CMP 265







**HOW FAR WOULD YOU GO
TO KEEP WHAT YOU WANTED?**

Produced and directed by Allie Walker
Starring Amaury and Megan Wright

Creative Assignment 3: Mythical Beasts

Stretching the boundaries of reality, the next project was designed to integrate all of the image editing functionality learned to date. Finding parts of various animals and assembling them to create these fanciful creatures was just the beginning. The real challenge came when those parts had to be “stitched” together seamlessly while taking into account lighting, texture and color. To add to the challenge, each student was required to provide some background information explaining:

- where they (the beast, not the student) live;
- their mating habits,
- whether they travel in groups,
- what you call a group of them
(like a gaggle of geese or a flock of seagulls)
- Can they be domesticated, and if so as what?
A pet? For their fur? For their milk?

For example, this is a Holmsian Three-legged Blue Tortis. They frequent the sets of do-it-yourself shows on the HG TV network. Normally, they live alone, but during ratings season, they tend to team up with attractive females of their species and build nests for humans. A group of Holmsians is called a “credgell.” They make excellent pets and have an uncanny ability to sniff out unscrupulous contractors.





*He lives in the forest near the river.
He only swims in fresh water. When
they travel in groups of 6, it is called
a snog. They can be pets. They can
swim in the water and eat fish.*

— Megan King



The Carlco is found in remote areas of mythical creatures They prefer to mate however, the male Carlco is frownd upon by the female Carlco due to its eating habits and bad breath. The Female must choose it's male mate. After two Carlcos mate, the male then sits on female untill the new Carclo is born. After the baby Carlco is born, the Carlco kills the female with its bad jokes. They do not travel in groups; instead they choose a human to be their traveling partner. However with the Carlco's tricky ways, the human will not survive the long travels to the Carlco's eating habitat. They especially love the taste of innocent, beautiful top models and material girls who are from Canada. A Group of Carlcos is called a Funckle of Carlcos. The Carlco can be domesticated. They are used by most soccer teams as mascots and to control the soccer hooligan population.

— Courtney French

This creature is known as the Rainbow Youmanda. There are said to be black and white Youmanda, but there is no actual evidence of these creatures. Youmanda is both the singular and plural form of the creature. Rainbow Youmanda are part unicorn, part human, and part panda, with rainbow colored zebra stripes on the two hind legs. A person will be lucky to see one in a lifetime. Rainbow Youmanda can be found only in very desolate deserts. They can be seen only during the time of sunrise and of dusk, so it is very hard to come upon these creatures. Rainbow Youmanda are endangered creatures as well, making it that much more difficult. Rainbow Youmanda tend to travel alone. They are sometimes seen with two other Rainbow Youmanda, which is their family. Other than that, they do not travel in packs. The females find one male soul mate, to which they stay with for the rest of their lives. The couple can mate but they can only have one baby. After that baby, the reproductive system does not work in the males, who are the ones who carry and have the baby. This is a reason that Rainbow Youmanda is endangered. However, Rainbow Youmanda are known to live up to 500 years, helping to prevent their extinction. As stated, they do not travel in groups, unless seen with their family, so there is no technical term for a group of them except "a family of Rainbow Youmanda." As far as we know, Rainbow Youmanda cannot be domesticated. They move very quickly, and if they are spotted, they are gone in the blink of an eye.



Because of this they have never been captured to see if domestication is a possibility. They are wild and will more than likely remain wild.

— Tracy Ringel



This strange Creature is only found in the deepest cave of Penn Yan NY, and only comes out at night to drink milk.

— Markus Jackson

This is my Jaloporano, Todd, he lives with me at home but i like to take him out to play with his friends and the rest of the jaloporanos. He likes to swim and to hang from the trees so a good watery and wooded area suits him the best. He has a tough skin on his head because, as a defensive mechanism, they hide underground with just their head sticking out to see if it's ok. They use their sticky tongues to capture their food such as small bugs and berries, they also use them to mate. When they come in contact with the opposite sex they stick their tongues out at each other, and since they are sticky, once their tongues stick together, then the mating begins (can't explain anymore, it's just too much to handle, so many positions and noises and things that wouldnt be allowed in R-rated films).

— Ryan Stack



Cornelia is a Cornelius Hickornian, and she roams the Himalayan Mountains. Cornelius Hickornians tend to keep to themselves but will meet in the Spring to mate in the valleys. The males lack crowns, and bear the offspring. A group of Cornelius Hickornians are known as a Mecklen, and they are very aggressive and cannot be domesticated.

— Nykei Groth



Death Tiger
— Tyler Pundt

One day, Bruno Mars was traveling over the Bermuda Triangle coming back on a flight from LaPaz, Bolivia to Utica, NY. At the same time, Snoop Dogg was on a boat with T-Pain at the exact same coordinates. Not far from him, Adam Lambert was hot air ballooning in the Caribbean only a few miles away. As the paths of Mars, Dogg and Lambert converged; one 30,000 feet above, one on a boat, and one suspended in a wicker basket, something terrible happened. The energy of these stars all meeting, unknowingly, at the same coordinates, caused a rift in the space-time continuum! The cosmic blast forced open a worm hole, and they were all instantly transported to a universe known only as “Ironica”.

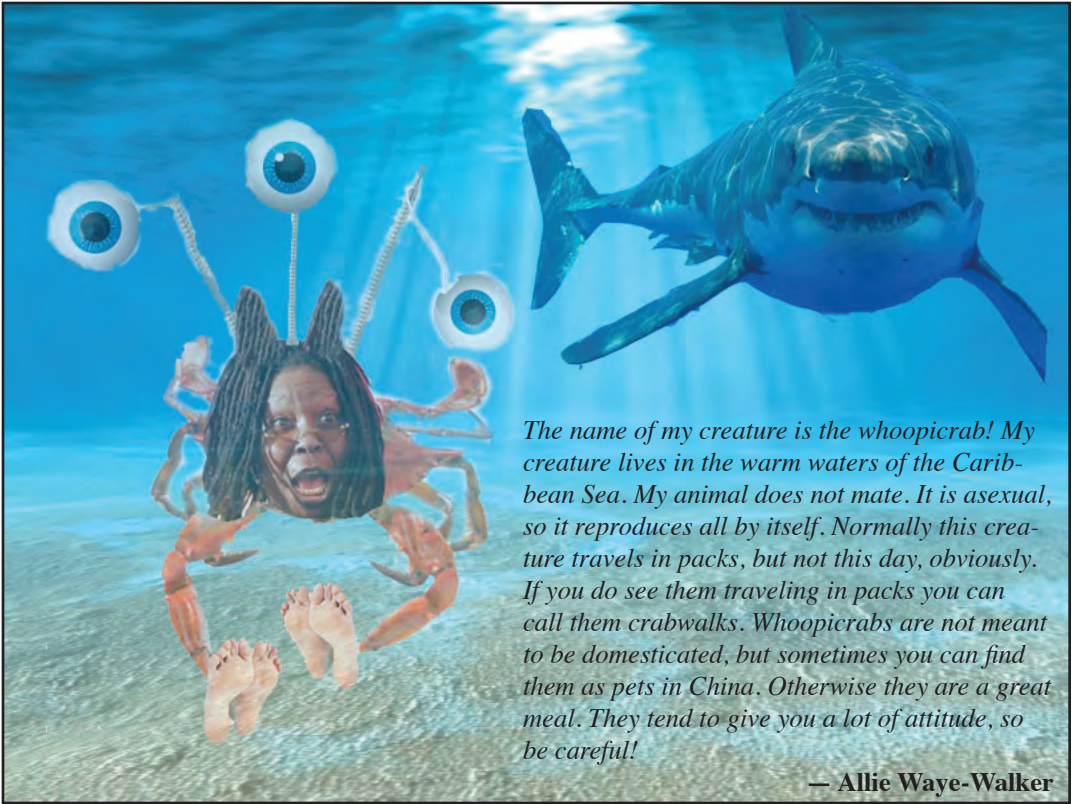
While they were famous in this world, in Ironica, they have been transformed into mythical beasts known as “Ironica-mon”. Ironica-mon are like Poke-mon, but much cooler and not at all a cheap rip off.

First, we see the “Adam Lambird”.

While it bears resemblance to a peacock, it has a magical power that enables it to come in second in any competition between it and another Ironica-mon”. This can be either an advantage or a drawback in a battle between creatures, depending on how many are in creatures are involved. Next we have the “Snoop Dogg Dog”. This creature is known for its coolness, even though it’s looks like its 120 years old. The Bruno Marsupial bounces on its hind legs and plays piano, but tends to think that the law does not apply to it. This can be dangerous for the creature. Lastly, the Bee-Pain is a flying, stinging insect-type Ironica-mon. It loves flowers and is strongly skilled in Auto-Tune. It’s Auto-Tune ability allows it to perform perfectly, so long as its microphone keeps working.



— Dale Boyd



The name of my creature is the whoopicrab! My creature lives in the warm waters of the Caribbean Sea. My animal does not mate. It is asexual, so it reproduces all by itself. Normally this creature travels in packs, but not this day, obviously. If you do see them traveling in packs you can call them crabwalks. Whoopicrabs are not meant to be domesticated, but sometimes you can find them as pets in China. Otherwise they are a great meal. They tend to give you a lot of attitude, so be careful!

— Allie Waye-Walker



The Esac lives on the island of the long, they like to pick their mates based on how they taste; so don't be alarmed if one comes up and just licks you. They're also polyamorous, meaning that they can love more than one. They are always in groups and wander around licking everything. If they are in a group they're called a sac of Esacs. I wouldn't try domesticating them: they may try to lick your pet. If you want one for fun, I recommend getting a cage similar to the ones at zoos and putting a sac together.

— Case Hamilton



The Creature of Death lives in a dark mystical cave. He has a female mate who is identical to him. He travels with his mate, Elina, and preys on humans. He captures their souls in glass jars and eats the bodies. The Creatures of Death cannot be tamed because they will turn on their “families” and consume them.

— Helene Nikiforakis

1. where he or she lives:

On the 16th Green of Firestone Golf Course

2. their mating habits:

Everytime someone shoots par, another Bear is born. No mating involved!!!! (this is my little brother we’re talking about!)

3. whether they travel in groups:

They usually travel in male groups; implementing the “he-man-woman-haters-lifestyle.”

4. what you call a group of them (like a gaggle of geese or a flock of seagulls):

Hoard.

5. Can they be domesticated, and if so as what? A pet? For their fur? For their milk?:

They prefer to feast on quesadillas and sunshine: the perfect combo for a day on the course.

—Grace Johnson





First, a little about my image. The lineart (original drawing) was done by my friend Nick, and I took his image, (done in pencil) and scanned it in. After that I cleaned it up and painted all the colour (except the background) in by hand. (The wings were a pain).

So anyway, my angel walks the planet in search of lost love. Since he cannot find the love that he has lost, mating is pretty much on hold, until he finds the one he is eternally damned to search for. He is much more of a loner, but if he did run around in groups, it would be called a hos of angels.

He cannot be domesticated, and cannot be controlled by a human, although many seek to hunt angels for their highly prized and ridiculously expensive feathers, which sell for roughly a thousand dollars a gram.

—Trinity Fay

My creature lives all over in creepy forests. Winged Freaks are very rare, and despite their name, they are actually quite beautiful. Winged Freaks travel together, but the one I created is the head chief. These creatures can be domesticated because their wings represent luck.

—Mia Barnello





All Bow Down To King Kanyesus! Or better yet, hide your kids, hide your wives because his alter ego Kanyebeast is on the loose! Roaming the lands of 808's and Heartbreaks, and frequenting the Church of St. Elmo, there's always sure to be a headline when this creature is around. Just make sure you don't have blonde curly hair, a guitar or squinty eyes, because if you do, you're at the top

of his attack list. Kanyebeast is one of a kind and doesn't trust anybody. People try to domesticate the Kanyebeast, but they quickly find that he cannot be tamed. As far as mates go, he likes slender catty features with not a lot of hair and can often be found looking for them in the coldest of winters.

— Jerdana Norman



Lives in the land of spendonia, but can be found anywhere there is a mall or a rich man. Prefers the snow and winter months to keep her heart cold. Mates all year round, but is especially dangerous around the late fall. They latch on to their mating partners just in time for the holiday season. They travel in groups and hunt at bars, clubs, banks, weddings, and funerals. They can be domesticated, but at a heavy price. Those who house them better have one hell of a 401 K plan.

— Rachelle Lahens

1. *This flying ape is a descendant of the flying monkeys that are depicted in the Wizard of Oz. Now they can be found in the woods of northwestern Canada.*
2. *Its mating habits are unknown because of how rare the species are.*
3. *These animals travel in groups and hunt in packs.*
4. *A group of these animals is called a troop.*
5. *These animals can not be domesticated because they are much too violent and dangerous.*

—Matthew Dunn



1. *Prefers volcanos and other seemingly uninhabitable places*
2. *They mate once a year, and the female kills and eats the male after mating*
3. *Very territorial; they do not travel in groups*
4. *If a group of them is seen however, it is often referred to as instant death for the viewer*
5. *Oh, and they can be domesticated as pets. They are more loyal than dogs and more cuddly than a bunny, despite appearances.*

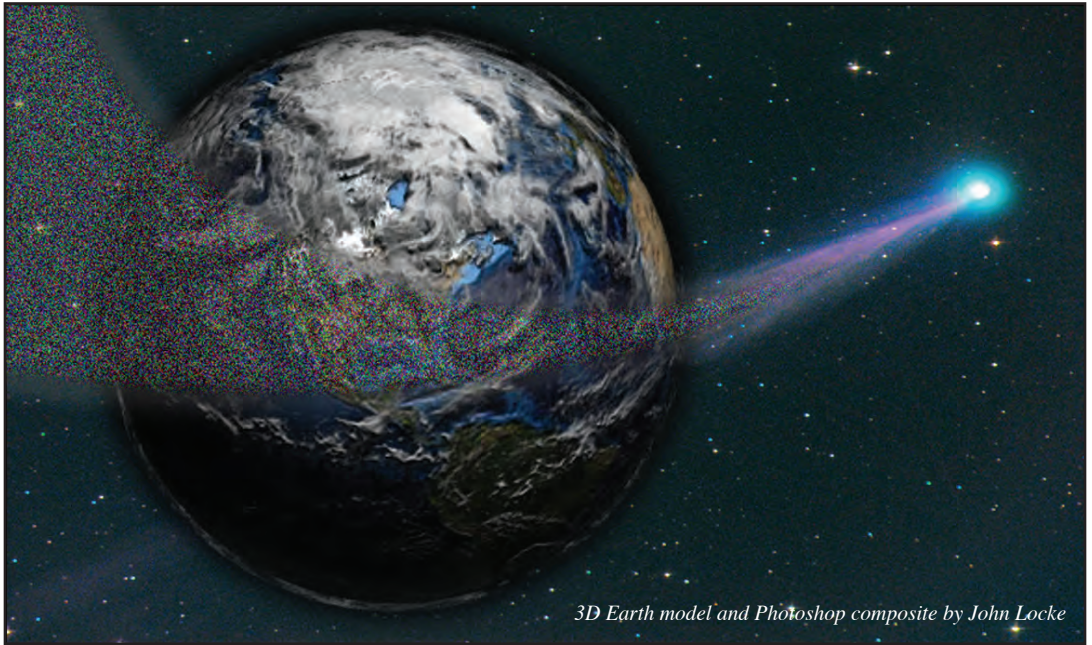
—Carl Learned



The Flying Creatin (also known as the Flying Canine) is a Labrador retriever mythical creature. The FC lives with people: it is a domesticated beast. It has spikes that line the back of the creature from the back of the neck to the tail. The tail is full of spikes. The spikes are for protection against people they feel could potentially harm their owners or themselves. So if they are alert and someone touches the spikes, that person will have to take a trip to the hospital. The spikes do contain a certain type of poison. But, if the creature does not feel threatened, then the spikes are completely harmless. They do have wings, so they can take flight, but they rarely ever do. They do mate with other Flying Creatin's. Male FC's are usually dark with white wings and females are light with dark wings. Females are dominant within the pack, too. They can associate with other animals. There is no specific name for a group of these creatures, mainly just the Flying Creatins. Some people think that the FC that is imprinted on their sides, it appears on their side as soon as they are born, means Flying Canine but they are mistaken.

—Jennifer O'Donnell

Creative Assignment 4: The Forbidden Chromosome



3D Earth model and Photoshop composite by John Locke

A couple of weeks before Thanksgiving in 2010, the Earth passed through the tail of a comet. This event went unnoticed by most of the world, except for a few science students at Keuka College in Jephson Hall. They were also the only ones who realized that particles of the comet's tail had penetrated the Earth's atmosphere, rendering its human inhabitants sterile.

Luckily, those same science students had been working on an extra credit project: gene splicing. As a result, the human race would be saved. But combining the genes of so many different students led to some rather interesting facial features...

So that was the premise on which this assignment was based. It was inspired by a movie called **Stingray Sam*, written and directed by Corey McAbee. Each student was asked to take his or her portrait and, 1) add someone else's facial features to their own, 2) add their features to someone else's head, 3) splice the top of someone else's head on theirs or splice the top of their heads on someone else's body.

The following pages chronicle the bizarre "offspring" of the students of CMP 265.

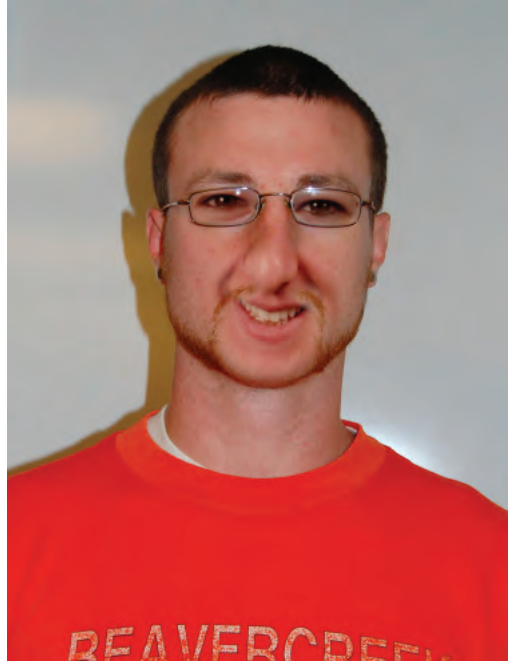
* See the clip from *Stingray Sam* that inspired this assignment:
<http://www.youtube.com/watch?v=PNhXYmJ0G8c>
or download the entire movie from
<http://www.corymcabee.com/stingraysam/>



Dale and Case made a child named Dace, Dale and Carl made a child named Darl, and Dale and Allie made a child named Dallie.



Carl and Courtney made a child named Cartney, Carl and Hellene made a child named Carlene, and Carl and Grace made a child named Grarl.



Ryan and Tracy made a child named Racy, Ryan and Tyler made a child named Ryler, and Ryan and Trinity made a child named Trinitan.



Megan and Nykie made a child named Mykie, Megan and Mia made a child named Mea, and Megan and Ryan made a child named Myan.



Allie and Case made a child named Callie, Allie and Hellene made a child named Allene, and Allie and Dale made a child named Dallie.



Markus and Matt made a child named Mattakus, Markus and Allie made a child named Mallie, and Markus and Carl made a child named Karmel.



Grace and Mia made a child named Gria, Grace and Nykei made a child named Grykei, and Grace and Jerdana made a child named Gracana.



Trinity and Allie made a child named Trallie, Trinity and Carl made a child named Tinitarl, and Trinity and Case made a child named Trace.



Hellene and Tyler made a child named Tyllene, Hellene and Nykei made a child named Hekei, and Hellene and Dale made a child named Helle.



Tracy and Carl made a child named Carcy, Tracy and Trinity made a child named Tricinity, and Tracy and Tyler made a child named Trayler.



Jerdana and Jen made a child named Jendana, Jerdana and Markus made a child named Marjer, and Jerdana and Matt made a child named Madana.



Rachelle and Matt made a child named Mattelle, and Rachelle and Tracy made a child named Racey.



Mia and Courtney made a child named Mortney, Mia and Rachelle made a child named Michelle, and Mia and Tyler made a child named Tyia.



Matt and Nykkei made a child named Makkei, Matt and Trinity made a child named Minity, and Matt and Ryan made a child named Ryatt.



Courtney and Dale made a child named Courtale, Courtney and Grace made a child named Margretney, and Courtney and Ryan made a child named Stackney.



Nykkei and Hellene made a child named Nyklene, Nykkei and Rachelle made a child named Nychelle, and Nykkei and Ryan made a child named Nyan.



Tyler and Nykkei made a child named Tykkei, Tyler and Mia made a child named Tyia, and Tyler and Ryan made a child named Tyan.



Jen and Jerdana made a child named Jenana, Jen and Markus made a child named Jenkus, and Jen and Megan made a child named Jegan.



Megan and Nykkei made a child named Mekkei, Megan and Ryan made a child named Mean, and Megan and Mia made a child named Megia.



Case and Grace made a child named Crace, Case and Tyler made a child named Tacer, and Case and Tracy made a child named Casey.

Creative Assignment 4: Photo Restoration

Probably the most valuable thing Photoshop can do is restore damaged photographs. In fact, after Hurricane Katrina, many digital photographers and graphic artists volunteered their services to victims who, in addition to their crushing physical, emotional and economic losses, were also at risk of losing the visual record of their family histories. One organization established in recognition of this need is Operation Photo Rescue*. Its motto is, "Insurance doesn't restore memories... but we do." Two examples of their work are pictured below.

As our final assignment, students were asked to rummage through their closets, basements and attics to find a photograph that would have sentimental meaning to their parents, and was in desperate need of repair. Since the end of the semester just happens to coincide with the holiday season, students could print out their final image at any copy center and buy an inexpensive frame and give their parents a gift that would mean more than any tie or pair of gloves.

Look through the following pages, and I think you'll agree these students have developed excellent skills over the past 15 weeks. And with practice, they will only get better. Perhaps they will be restoring keepsakes for victims of the next natural disaster.



*Restored photos from
Operation Photo
Rescue*



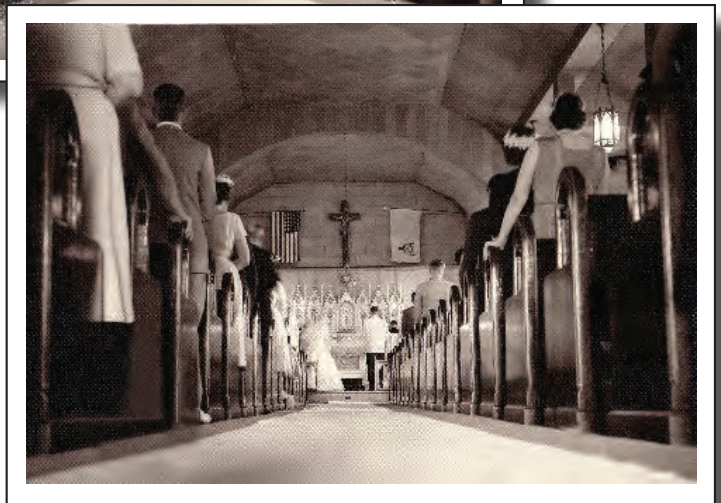
OPERATION PHOTO RESCUE
INSURANCE DOESN'T RESTORE MEMORIES... BUT WE DO.

* To learn more about this worthy initiative, or to make a donation of time or resources, visit their site at <http://www.operationphotorescue.org>

Dale Boyd



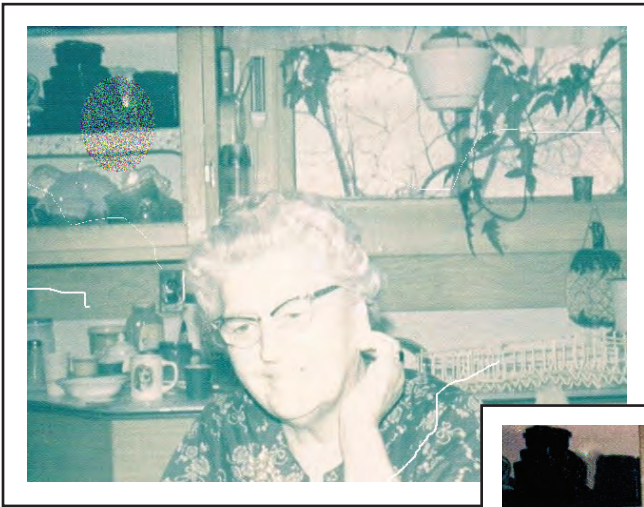
*Jennifer
O'Donnell*



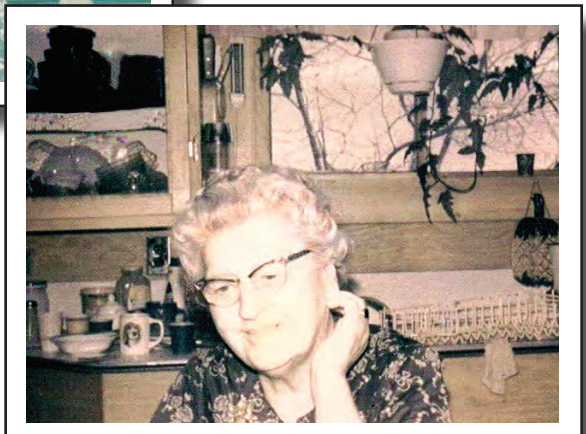
Matthew Dunn



Shannon Fay (AKA Trinity)



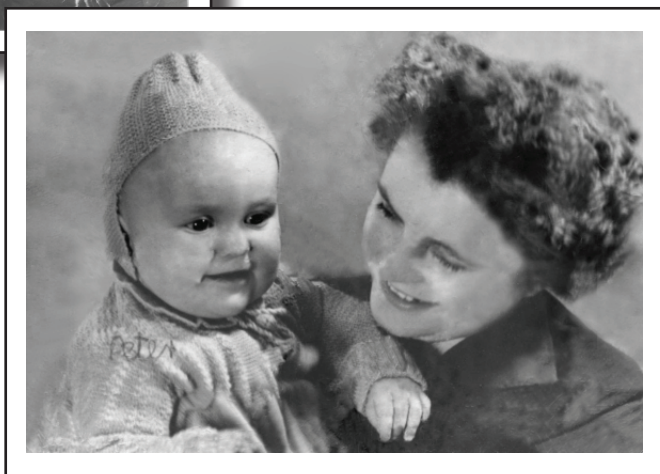
Nykkei Groth



Markus Jackson

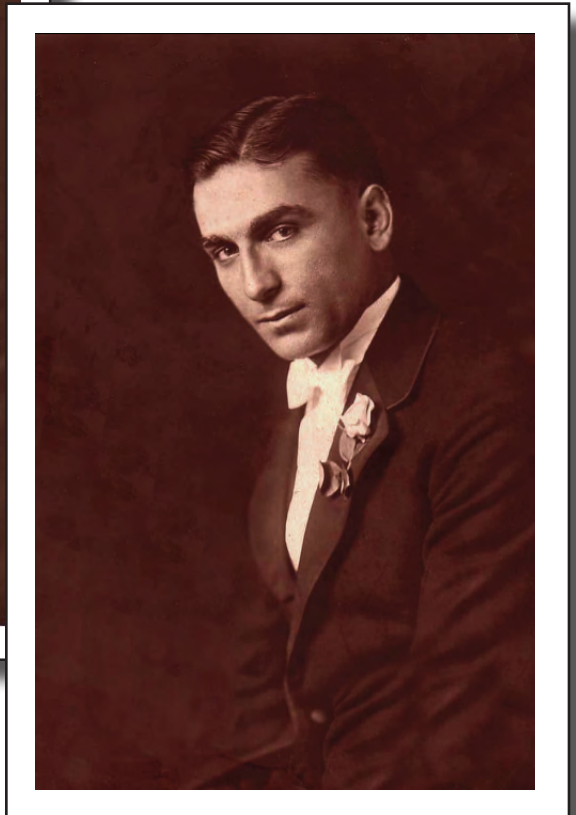


Grace Johnson





Megan King



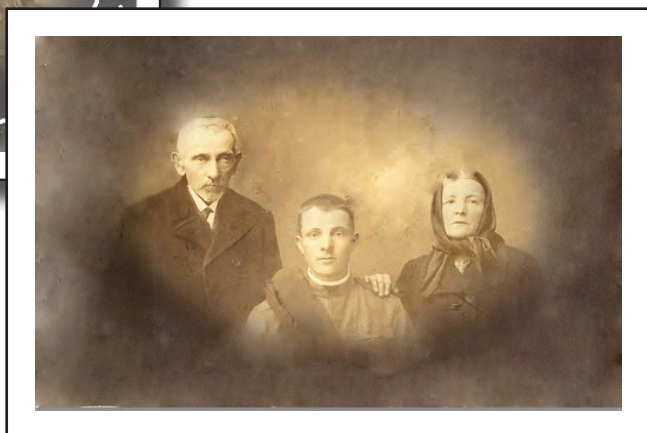
Mia Barnello



Courtney French



Helene Nikiforakis

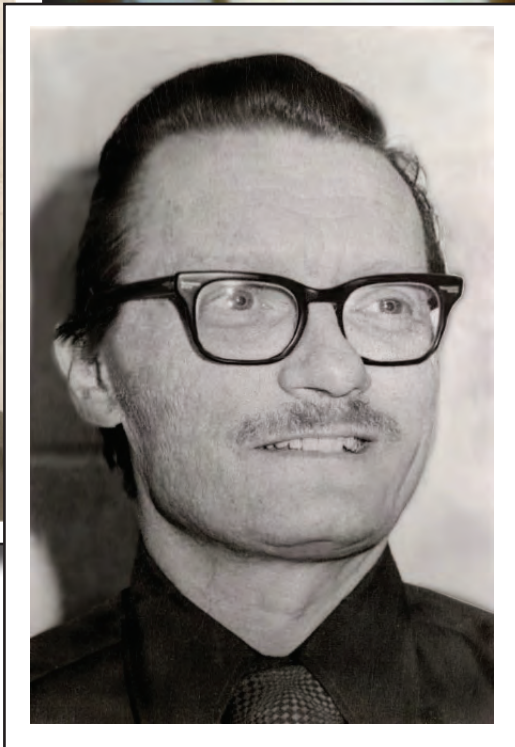




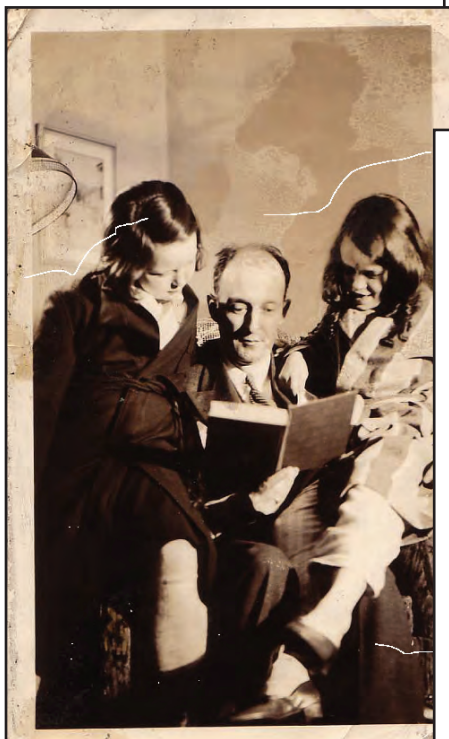
Jerdana Norman



Tyler Pundt



Ryan Stack



Allie Waye-Walker



Tracy Ringel



Carl Learned

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